

A Note on the Author

Mary E. Frandsen (Mary.E.Frandsen.3@nd.edu) is an Associate Professor of Music at the University of Notre Dame. Her research focuses on the musical, devotional, and liturgical traditions of early modern Lutheranism. Her monograph, *Crossing Confessional Boundaries: The Patronage of Italian Sacred Music in Seventeenth-Century Dresden*, was published in 2006 by Oxford University Press. She is a co-editor (with Paul Walker and Peter Wollny) of a new critical edition of the works of Sebastian Knüpfer, to be published by the American Institute of Musicology in the series *Corpus Mensurabilis Musicae*. Currently she is writing a monograph on the role of Christocentric devotional music in seventeenth-century Lutheranism.